

INTRODUCTION TO TRIAD PAIRS

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C MA7 SCALE C Dm Em F G Am Bdim C

I ii iii IV V vi vii I

Here are the first 6 chords found in the standard "Just Friends", in the key of concert F (written here in 'G' for tenor sax). Using the example above, and the chords below, figure out the triads for the remainder of the tune's changes.

C MA7 = F, G C MIN7 = Eb, F

F7 =Eb, F G MA7 =C, D

Bb MIN7 =Db, Eb Eb7 =Db, Eb

These are examples of 4 important ways to practice triad pairs. They are written as short examples because the goal is NOT for you to read while practicing, but rather to visualize the patterns mentally.

16 CONTINUE... 02... CONTINUE...

20 CONTINUE... 02... CONTINUE...